

**QUARTZ MOUNTAIN MUSIC FESTIVAL PERFORMANCE ACADEMIES**  
**Saturday, July 24 – Sunday, August 1, 2010**

**CHAMBER MUSIC ACADEMY**  
**ORCHESTRAL ACADEMY**  
**CELEDONIO ROMERO GUITAR ACADEMY**

The Quartz Mountain Music Festival (QMMF) Academies take place in the beautiful Quartz Mountain region of Southwest Oklahoma. The Chamber Music and Orchestral Academies will occur at Western Oklahoma State College (WOSC). The Celedonio Romero Guitar Academy will occur at the Granite High School. The festival concerts will take place at the spectacular Robert M. Kerr Performing Arts Center at the Quartz Mountain State Park and Western Oklahoma State College.

**Chamber Music & Orchestral Academy**

The Quartz Mountain Music Festival Chamber Music/ Orchestral Academy lead by faculty from throughout the United States will consist of intensive study centered around string, wind and brass quartets, quintets and sextets as well as the orchestral genre. Students will rehearse and perform in their chamber ensembles, be coached by faculty, participate in master classes and rehearse and perform side by side with professional musicians in the festival orchestra. Students will receive 30+ contact hours with faculty and will have the opportunity to perform in several concerts with other students and faculty.

**Chamber Music & Orchestral Academy Quick Facts:**

- 30+ contact hours with faculty
- Coachings
- Master classes
- Stretching exercises
- Open rehearsals & concerts
- QMMF Academy concerts
- QMMF Orchestra concert

Chamber Music & Orchestral Academy location: Western Oklahoma State College, Altus, Oklahoma  
Student housing: Altus, Oklahoma (Microtel)  
Quartz Mountain Music Festival concerts: Robert M. Kerr Performing Arts Center

**Tuition**

\$995.00 (Partial scholarship funding is available)

**Housing/ Board/ Transportation in the Quartz region**

\$745.00 (room-single occupancy)  
\$495.00 (room-double occupancy)

**Application Deadline: ASAP**

**Acceptance Notification: (notification by email, phone or letter)**

**\$150 Initial Tuition Payment Due: Following Acceptance to QMMF**  
**(balance of tuition and room and board are due July 16, 2010)**

## **Celedonio Romero Guitar Academy**

The Celedonio Romero Guitar Academy, with Romero Guitar Quartet as faculty will have an intense focus on private lessons, master classes, forums, open rehearsals and concerts (including student performances). Students will receive 26+ contact hours with faculty. This academy is limited to 16 students.

### **Celedonio Romero Guitar Academy Quick Facts:**

- 26+ contact hours with the Romero Guitar Quartet
- Private lessons
- Master classes
- Forums to discussion (issues connected with guitar playing)
- Open Romero Guitar Quartet rehearsals & concerts
- QMMF Academy concerts
- QMMF Orchestra concert

Celedonio Romero Guitar Academy location: Granite High School, Granite, Oklahoma

Student housing: Altus, Oklahoma (Microtel)

Quartz Mountain Music Festival concerts: Robert M. Kerr Performing Arts Center

### **Tuition**

\$895.00 (Partial scholarship funding is available)

### **Housing & Transportation in the Quartz region**

\$745.00 (single room occupancy)

\$495.00 (double room occupancy)

### **Application Deadline: ASAP**

**Acceptance Notification: (notification by email, phone or letter)**

**\$150 Initial Tuition Payment Due: Following Acceptance to QMMF**  
**(balance of tuition and room and board are due July 16, 2010)**

### **Contact Information:**

Quartz Mountain Music Festival (mailing address)

PO Box 179 Altus, Oklahoma 73522-0179 USA

Quartz Mountain Music Festival (physical address)

301 W. Commerce St. Altus, Oklahoma 73521

580.649.7596 voice

580.482.0223 fax

[www.qmmf.org](http://www.qmmf.org)

**Application for Admission**  
*(Please type or print clearly)*

**Personal Information**

Mr.

Ms.

\_\_\_\_\_  
LAST (FAMILY NAME) FIRST MIDDLE

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PREFERRED FIRST NAME

Date of Birth \_\_\_\_\_  
MONTH DAY YEAR

Country of Citizenship \_\_\_\_\_

Do you have a USCIS visa?  YES  NO

If yes, what is the expiration date? \_\_\_\_\_  
MONTH DAY YEAR

**Current Mailing Address**

\_\_\_\_\_  
NUMBER AND STREET APARTMENT NUMBER

\_\_\_\_\_  
CITY STATE ZIP COUNTRY

\_\_\_\_\_  
TELEPHONE # MOBILE #

\_\_\_\_\_  
EMAIL ADDRESS

**Permanent or Home Address (if different from above)**

\_\_\_\_\_  
NUMBER AND STREET APARTMENT NUMBER

\_\_\_\_\_  
CITY STATE ZIP COUNTRY

\_\_\_\_\_  
TELEPHONE # MOBILE #

\_\_\_\_\_  
EMAIL ADDRESS

Name of your current teacher \_\_\_\_\_

How long have you been playing your instrument? \_\_\_\_\_

**QMMF Instructor desired** (due to limited attendance, QMMF cannot guarantee that you will work with the instructor you desire, but we will make every effort to see to it that you have your first choice)

First Choice \_\_\_\_\_

Second Choice \_\_\_\_\_

Third Choice \_\_\_\_\_

**Please enclose the following material with this Application for Admission**

\_\_\_\_\_ A current resume

\_\_\_\_\_ An audition DVD or CD

**Chamber Music/ Orchestral Academy Audition Criteria:**

- Violin: The first movement of a 19th or 20th century concerto  
One movement from an unaccompanied Bach Sonata or Partita.
- Viola: A substantial fast movement of a standard viola concerto.  
One movement from any Bach Solo Suite (originally for cello) or sonata or partita (originally for violin).
- Cello: A substantial fast movement of a standard cello concerto.  
A Bach Prelude or a movement from any Bach Suite.
- Double Bass: An etude of your choice.  
One movement of a Baroque sonata, such as those by Vivaldi, Eccles, Handel, Corelli, or Bach's Viola da Gamba Sonatas.
- Flute: 1st movement of a concerto by Mozart or Vivaldi.  
Mendelssohn, Mid-Summer Nights Dream Scherzo Movement (recap only).  
A French Conservatory Piece.
- Oboe: A solo work which best represents the student's ability.  
Beethoven, Symphony #5 (1st movement Oboe Solo).  
Strauss, Don Juan (Oboe Solo).
- Clarinet: 1st movement of the concerto by Mozart.  
Brahms, Symphony #3, 1st movement, B theme (A clarinet).  
A solo work which best represents the student's ability.
- Bassoon: A movement of a concerto by Vivaldi.  
Rimsky-Korsakov, Scheherezade (solo).  
Dukas, Sorcerer's Apprentice.
- Horn: 1st movement of a concerto by Mozart.  
Beethoven, Symphony #3 (3rd movement, trio section).  
Richard Strauss, Four Last Songs (solo at end of the 2nd movement).
- Trumpet: A movement of a concerto which best represents the student's ability.  
A movement of a sonata which best represents the student's ability.  
Mahler, Symphony #5 (1st movement, opening solo).
- Trombone: Mahler, Symphony #3 (trombone solos).  
Mozart, Tuba Mirum (from the Requiem).  
Two movements of a contrasting style.

**Celedonio Romero Guitar Academy Audition Criteria:**

- Guitar: A movement of a piece from the Baroque era  
A Spanish work (can be one movement if necessary)

\_\_\_\_\_ I would like a single room (pending availability)      Single room and board      \$745.00

\_\_\_\_\_ I would like to share a room (pending availability)      Double room and board      \$495.00

\_\_\_\_\_ An application processing fee (non-refundable) of \$40 (upon acceptance to QMMF Academies, this fee will be applied towards your tuition)

We accept Visa, Master Card or a personal check:

\_\_\_\_\_ Visa

\_\_\_\_\_ Master Card

\_\_\_\_\_ Check

Credit Card # \_\_\_\_\_  
(be certain to write clearly)

Expiration Date \_\_\_\_\_

Signature of Cardholder \_\_\_\_\_

Please make checks or money orders payable to: Quartz Mountain Music Festival  
mail to: PO Box 179  
Altus, Oklahoma 73522-0179

I understand that the information in the application is true to the best of my knowledge and that the recording submitted is my own unedited performance. I also understand that the Quartz Mountain Music Festival reserves the right to discharge fellows/ students who have submitted false or misleading information in the application process.

If accepted as a fellow/ student of the Chamber Music/ Orchestral Academies or Celedonio Romero Guitar Academy, I agree to abide by the Quartz Mountain Music Festival regulations. I agree not to bring any alcoholic beverages or firearms onto the QMMF premises or to possess or engage in the illegal use of drugs while a fellow/ student of the Chamber Music/ Orchestral Academies or Celedonio Romero Guitar Academy.

The applicant consents to the creation and distribution of any recording, broadcast, or electronic transmission of any kind, without compensation, made by the Quartz Mountain Music Festival. The applicant similarly consents to the use of his/her likeness in photographs, video or any visual media created and distributed by the Quartz Mountain Music Festival.

I understand a non-refundable tuition deposit of \$995 (Chamber Music/ Orchestral Academies) \$895 (Celedonio Romero Guitar Academy) and Room and Board of \$745 (single occupancy) or \$495 (double occupancy) is required by the due date in the acceptance letter.

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**SIGNATURE OF APPLICANT (required of all applicants)**

**DATE**